

PEOPLE ARE TALKING ABOUT

TRAVEL

IN GOOD COMPANY
FERNANDO AND HUMBERTO CAMPANA'S CORALLO CHAIR, IN FRONT OF THE INDOOR DINING AREA.

TRIP TO PARADISE

HELEN AND BRICE MARDEN REENVISION A CARIBBEAN HOTEL.

wanted it to look like we're on the edge of being overpowered by nature, and that we're winning—but only just," says Helen Marden about the new gardens at **Golden Rock Inn Nevis**, the lush 100-acre property she and her husband, the artist Brice Marden, purchased some years ago on the island of Nevis. Helen worked with landscape designer Raymond Jungles, along with Marden himself, who insisted on placing every boulder in just the right Zen-like configuration. Eleven rooms—in pastel cottages and a restored sugar mill—mix local furniture with contemporary pieces, while an alfresco restaurant serves just-caught seafood

and local produce. For the public areas, Helen enlisted the help of architect Ed Tuttle, known for his visionary designs for many of the Aman resorts. "This is his 'Little Aman,'" Helen says of the striking reflecting pools and loggia that Tuttle created for her Caribbean hideaway. As far as activities go, Golden Rock offers such low-key pleasures as dipping into the pool and strolling the gardens. Beyond the property, travelers can enjoy Nevis's white-sand beaches, snorkel, windsurf, or take the ultimate island challenge: a climb to the top of the 3,200-foot-high Nevis Peak. Doubles, from \$238, include breakfast; golden-rock.com.—**RICHARD ALLEMAN** *p. 230*

ART



PLAYING FIELD

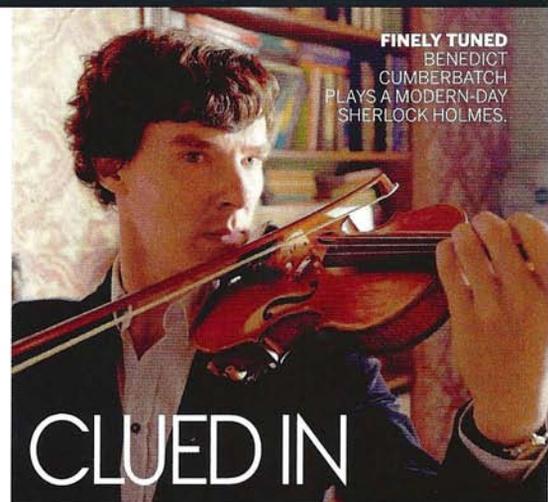
FRIEZE FRAME
DANA SCHUTZ'S TALK TALK, 2010, WILL BE ON VIEW.

Art-fair impresarios Amanda Sharp and Matthew Slotover met at Oxford and started their art magazine, *Frieze*, in 1991, "almost as a fanzine," Slotover says on the phone from London. In 2003, they founded the Frieze Art Fair, transforming London into the place for the international art world to gather the second week of October. Over tea at New York's Soho House, Sharp, who now lives in Manhattan, says "civic pride" in her adoptive city was a motivating force in launching **Frieze New York** this month. "When we started the fair, what really blew us away was that the whole of creative and social London came—from famous chefs to the most interesting film directors," she says. (Official recognition came late last year, when she and Slotover were named O.B.E.'s, or Officers of the British Empire.) Will Frieze New York generate a similar citywide momentum?

With 180 galleries from around the globe plying their carefully curated wares on Randall's Island, in a pavilion designed by the Brooklyn-based architectural firm SO-IL, expect Frieze's signature mix of stars (Marina Abramović, Kehinde Wiley) and up-and-comers (Nick Mauss, Vanessa Billy). Outside the tent, the fair's nonprofit arm, Frieze Projects, curated this year by Cecilia Alemani ("A Love Affair with Art," page 276), has commissioned eight works responding to local history and geography. Visitors can have their faces cast at sculptor John Ahearn's re-creation of his legendary "South Bronx Hall of Fame" (first shown in 1979) or try navigating novelist Rick Moody's fictional G.P.S. Free ferries will shuttle visitors to and from the pier at East Thirty-fifth Street. "We've taken a few dealers, and when they get on the boat, they start turning into kids and getting their cameras out," Slotover says. "That's one of the things I'm most excited about—the journey."—**LESLIE CAMHI**

TELEVISION

Sherlock Holmes is pop culture's favorite hero—75 actors have played him in the movies alone. **Sherlock** (*Masterpiece*, PBS) ingeniously transposes the adventures of Holmes (Benedict Cumberbatch) and Dr. Watson (Martin Freeman) to the present-day London of smart phones and tabloid TV. About to begin its superb second season, the show has gone from a cultish English hit to an international sensation. Everything about *Sherlock* clicks, from the visual tricks showing how the great detective picks up clues to the casting—especially Andrew Scott as his archenemy, Jim Moriarty, whose unpredictably weird style unsettles even Holmes. Carrying things into the stratosphere are the show's stars. Where Dr. Watson usually comes off as a bit of a dullard, Freeman—who's the lead in Peter Jackson's upcoming movie of *The Hobbit*—makes him a smart, brave Everyman afraid to tell Sherlock off. As for Cumberbatch, who's the villain in the new *Star Trek*, he plays Holmes as a petulant schoolboy goaded by genius—and boredom. Sonorous of voice and infinitely restless, Cumberbatch is the greatest Sherlock Holmes of all time, a feat that's anything but elementary.—**J.P.**



FINELY TUNED
BENEDICT CUMBERBATCH PLAYS A MODERN-DAY SHERLOCK HOLMES.

CLUED IN